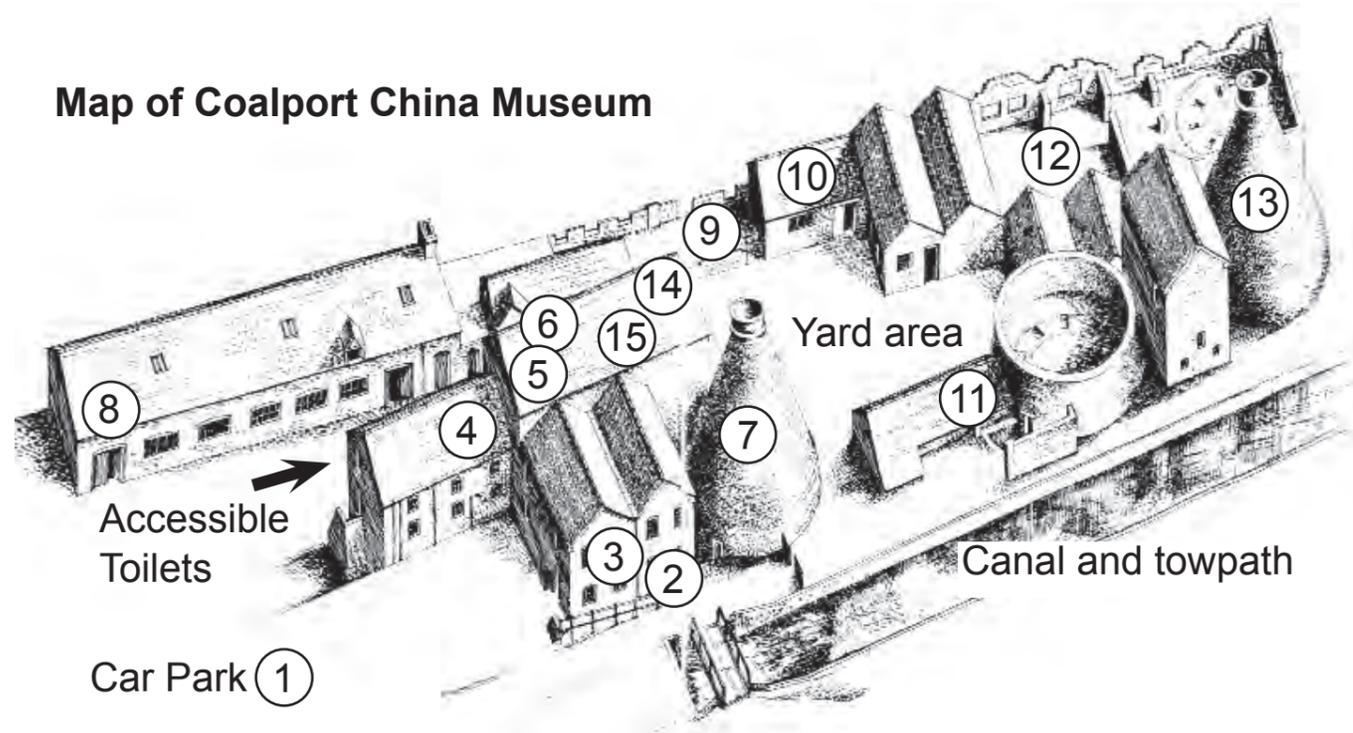


Map of Coalport China Museum



- | | | | |
|---|------------------------|----|------------------------|
| 1 | Car Park | 9 | Picnic Area |
| 2 | Entrance | 10 | Saggar Makers Workshop |
| 3 | Shop & Accessible Lift | 11 | Pottery Workshop |
| 4 | Introductory Gallery | 12 | Smuggler Kiln |
| 5 | Children's Gallery | 13 | Reconstructed Kiln |
| 6 | Social History Gallery | 14 | Caughley Gallery |
| 7 | Display Kiln | 15 | Brierley Gallery |
| 8 | Long Workshop | | |

The TAR TUNNEL - DIFFICULT ACCESS ***

Just a short distance from the China Museum, this eerie brick-lined tunnel is a great curiosity. Miners digging in 1787 struck a spring of natural bitumen, which still oozes from its walls today.

Unfortunately being a historic site, access to this museum is difficult for those with restricted mobility. A steep flight of steps leads to a small entrance area and further steps lead down into the 150 yard tunnel which has a rail line running down its centre.



A detailed Access Guide to Coalport China Museum



This Guide contains an overview of Access for:

Visitors with physical and sensory disabilities



Assistance Dogs are welcome at all Museum sites.

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• The information given in this booklet is a **detailed** guide about access to **Coalport China Museum**.

• Access to the Tar Tunnel is difficult for visitors with restricted mobility. The Tar Tunnel is open during the main season only between March and November. Please visit www.ironbridge.org.uk or pick up a current Museum leaflet, available at all our sites.

• **Coalport China Museum** is housed in the former world famous eighteenth century Coalport China Works. Displays and demonstrations bring the history and techniques of china making to life. A programme of workshops, and hands-on activities for all ages and abilities is available on-site, on the Museum website and in Museum literature.

• **This guide** follows a natural route around the museum, but you may explore the site in any way you wish.

• This historic site remains largely as it was when manufacturing ceased at these premises and moved to Stoke-on-Trent in 1926, and therefore the buildings and ground surfaces can prove challenging to those with restricted mobility.

• An accessible lift is available to all floors in the main museum building. The rest of the site is accessible from the block paved yard area which covers the natural contours of the site.



• See site map on the back page for exhibit number references.

• There are craft tenants on site - access to their Workshops is at the discretion of the visitor.

13 Reconstructed Kiln



LIMITED ACCESS **

Level access from original uneven brick paving. Route round the Kiln is uneven and best assessed before attempting.

Visiting the Second Floor - Caughley Gallery & Brierley Gallery

Return to the accessible lift located in the Children's Gallery (5), via the Display Kiln (7), and Social History Gallery (6). On the Second Floor (level 2) you will find the Caughley Gallery and the Brierley Gallery.

14 Caughley Gallery



ACCESSIBLE *

Level access from accessible lift onto original waxed wooden floor boards. A touch-screen computer point visually illustrates items from the Collection.

15 Brierley Gallery



ACCESSIBLE *

Level access from original waxed wooden floor boards onto carpeted surface.

Return to the accessible lift and level 1 for the Shop and Way Out.

9 Picnic Area



ACCESSIBLE *

Access from yard, small brick step at front entrance.

10 Sagger Makers Workshop



ACCESSIBLE *

Level access from yard onto concrete surface.



11 Pottery Workshop



ACCESSIBLE *

Level access from block paved yard onto concrete flooring.

12 Smuggler Kiln



ACCESSIBLE *

Level access from original brick paving into similar open area.

The brick paved surface leading to the Reconstructed Kiln (13) is original to the site and is uneven in places with an incline into the Kiln area. The route around the Kiln is uneven with no room for turning.

Key to symbols used in this guide:

ACCESSIBLE *

- A ramp or incline provide access for all visitors.

LIMITED ACCESS **

- Small steps or uneven surface may limit access for visitors with restricted mobility and access is best achieved with the aid of a helper.

DIFFICULT ACCESS ***

- Large steps and restricted door widths make access difficult for those with restricted mobility and limited access may be achieved with the aid of a helper.



- Loop system available where indicated.



- Demonstrators, when working, will explain the various techniques of china manufacturing. Social History audio recordings are located in the Long Workshop and a tactile display of common china cup shapes can be found in the Introductory Gallery



- Assistance Dogs are welcome on site and into all areas.



- **A unisex Accessible Toilet** is available off the yard area. Exit the lift in the Children's Gallery on the Ground Floor (level 3), progress through the Social History Gallery out onto the yard, turn left. The toilet is on the left just beyond the entrance to the Children's Gallery.

Rest Stops

Seating and a small picnic area can be found off the yard area.

① Car Park



ACCESSIBLE *

6 designated oversized DDA parking spaces close to the Main Entrance. Level access from tarmac onto block paved concourse leading to tarmac and block paved ramps.

Main Entrance - The side door is fully accessible from the ramps.

② Main Entrance



ACCESSIBLE *

Fairly short steep incline to side entrance door into shop area with carpet flooring. Access also from right hand side of canal and across the wooden bridge.

③ Shop Area and Museum Entrance



ACCESSIBLE *

Level carpet shop floor area with dropped counter service. Accessible lift First Floor (level 1) and Introductory Gallery.



④ Introductory Gallery



ACCESSIBLE *

Slight downward slope into gallery. Tactile interpretation panels with braille and audio feature. Return to the accessible lift for



access to all floors.

You may explore this museum in any way you wish. This guide gives details starting from First floor (level 1) access first.

⑤ Children's Gallery



ACCESSIBLE *

Level access from lift onto carpet surface.



⑥ Social History Gallery



ACCESSIBLE *

Level access onto flagstone floor. Exit through the display kiln onto the block paved sloping yard.



⑦ Display Kiln



LIMITED ACCESS **

The area around the Display Kiln is fully accessible, further show cases are located on a raised brick display area via 3 steps. Exit the Display Kiln for access to the yard.

To follow the story of the making of Coalport China, turn left after exiting the Display Kiln and make your way along the brick paved yard to the far end of the Long Workshop (8).

⑧ Long Workshop



ACCESSIBLE *

Level access from yard through wide wooden door onto concrete surface. Demonstrations and Social History audio recordings with



Braille support giving a history of arts and crafts.