### The Ironbridge Gorge Museum Trust is a Charitable Trust Ref No. 503717-R

#### **ACKNOWLEDGEMENTS**

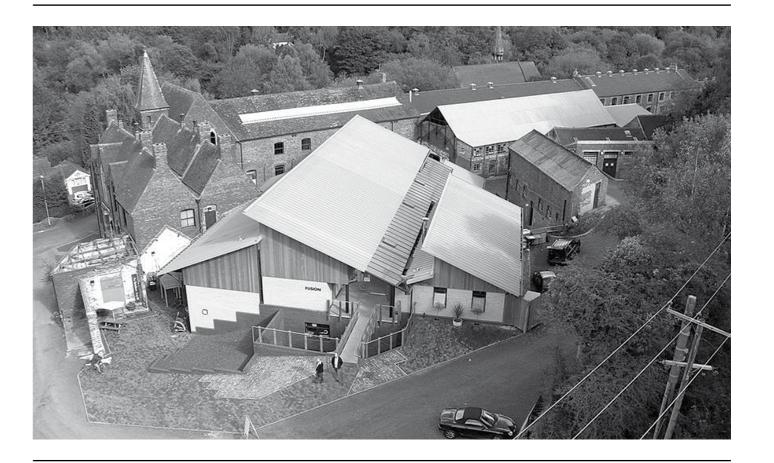
Throughout the compilation of this document the Ironbridge Gorge Museum Trust has had support and assistance from Telford & Wrekin Council.

The Ironbridge Gorge Museum Trust would like to record its thanks to the Telford & Wrekin Readers Group for their helpful suggestions when producing this document.

#### **Customer comments**

If you have any comments to make on the Jackfield tile Museum Guide please write them below and hand the guide or the page back to the reception staff, thank you.

# A detailed Access Guide to **Jackfield Tile Museum** and Fusion



This Guide contains an overview of Access for:

Visitors with physical and sensory disabilities











Assistance Dogs are welcome at all Museum sites.



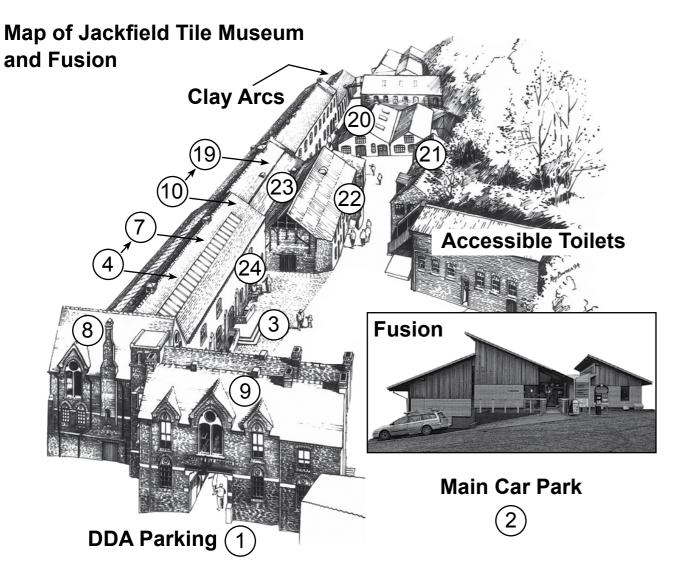
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- The information given in this booklet is a **detailed** guide about access to **Jackfield Tile Museum and Fusion**.
- The village of **Jackfield** was once at the centre of the world tile industry. Jackfield Tile Museum is housed in the original Craven Dunnill factory which dates back to 1874. See, touch and walk upon magnificent British tiles as you wander through the original trade showroom, fascinating galleries and period room settings. Tile workshops are available for all abilities. (Please note additional charges apply to take part in workshops). See and experience the Craven Dunnill factory in operation on certain days and join in a factory tour every Wednesday at 11am.
- **This guide** follows a natural route around the museum, but you may explore the site in any way you wish.
- The un-surfaced main car park creates difficulties for those with mobility impairment. A **designated parking space** is available directly outside the main entrance.
- Accessible lifts are available to all floors in the main museum building. The rest of the site is accessible from the tarmac and block paved yard.
- The Peacock Café in the entrance, serving drinks and snacks, is fully accessible with moveable chairs.
- **Fusion** is home to a number of independent creative artisans with shops and operational studios open to the public on most days. Fusion has an accessible lift.

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- 1 DDA Parking archway to Main Museum Entrance
- 2 Main Car Park
- 3 Main Museum Entrance
- 4 Reception/Lift/Shop/Café
- 5 Introductory Gallery/ Wheelchair Lift
- 6 Mosaic Hall
- 7 First Floor Lift Lobby
- 8 Style Gallery
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- 10 Tube Station
- 11 Butcher's Shop/AV Room

- 12 Church/Domestic
- 13 1930s Sitting Room
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- 15 Sanitation
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- 18 John Scott Gallery/Lift
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- 21 Tile Workshop
- 22 Exit route through Kiln
- 23 Craven Dunnill Factory
- 24 Café/Shop and Exit

**FUSION** - Fusion is fully accessible from either the Main Car Park (2), or from the yard area opposite the main Tile Museum entrance (3). An accessible lift allows access to each floor.

### Key to symbols used in this guide:

#### ACCESSIBLE \*

- A ramp or incline provide access for all visitors.

#### LIMITED ACCESS \*\*

- Small steps or uneven surface may limit access for visitors with restricted mobility and access is best achieved with the aid of a helper.

#### DIFFICULT ACCESS \*\*\*

- Large steps and restricted door widths make access difficult for those with restricted mobility and limited access may be achieved with the aid of a helper.



- A Loop system available in the reception area.



- Tactile displays are at hand throughout the museum.



- Assistance Dogs are welcome on site and into all areas.



- Accessible Toilets are situated in the yard area across from the main museum building and fully accessible with side transfer and support rails.

### **Rest Stops**

Seating is available inside the Jackfield Tile Museum and in the outside yard area.

# 1) DDA Parking - archway leads to the Main Museum Entrance



### ACCESSIBLE \*

2 DDA parking spaces directly outside the main entrance to the Tile Museum. The main museum entrance is through the archway. Note the ground drainage grill as you enter the archway.

### (2) Main Car Park



### LIMITED ACCESS \*\*

Access from the un-surfaced car park is difficult and best achieved with the aid of a helper.

### (3) Main Museum Entrance



### ACCESSIBLE \*

Access into the Main Museum Entrance is via the ramp or steps and through double glass doors. (Pull to open the glass door).

# 4 Reception, Lift, Shop Area and Café



### ACCESSIBLE \*

Level access to reception, lift, shop, café, and ground floor Introductory Gallery.





**Accessible toilets** are situated in the yard area across from the main museum building with side transfer and support rails.

### (21) Tile Workshop



#### ACCESSIBLE \*

Block paved yard with level access through double glass doors to Tile Workshop. Exit route through factory opposite.



The Museum exit is via the signposted route through the Craven Dunnill Factory the Museum Shop and the Café.

An alternative route is straight on down the yard, the Shop and Café are accessible via the main entrance ramp or steps.

### (22) Exit Route through Factory to Shop and Café



### ACCESSIBLE \*

Level aluminium walkway leading to single wooden door into factory corridor.

# 23 Craven Dunnill Factory exit route



### ACCESSIBLE \*

Level flooring through factory corridor and single wooden door into the café area, shop and exit.

# (24) Café



### ACCESSIBLE \*

Level floor area with moveable seating. The café serves drinks and snacks.

### (17) Plaster Mould Store



#### ACCESSIBLE \*

Wide wooden floor boards. Exit this area for access to ground floor via the stairs or accessible lift.



### (18) John Scott Gallery and Accessible Lift to Ground Floor



### ACCESSIBLE \*

Level access. Accessible lift to the ground floor, the Craven Dunnill Factory and exit out to the yard.

Alternatively, retrace your route to the main lift and exit from the shop.

### (19) Craven Dunnill Factory



### ACCESSIBLE 🛨

Level concrete flooring. Exit the factory to the yard.



### (20) Encaustic Tile Showroom



### ACCESSIBLE \*

Turn left after exiting the Craven Dunnill Factory. The Encaustic Tile Showroom is the fourth door on the right hand side building



(Blunging House, no further visitor access).

Also - view the Clay Arcs, 20 yards on the left, from the block pathway. Return to the factory exit door and proceed down the yard in the opposite direction for the Tile Workshop and exit route.

# (5) Introductory Gallery



#### ACCESSIBLE \*

Level flooring. Short wheelchair lift from gallery to the Mosaic Hall.





### (6) Mosaic Hall



#### ACCESSIBLE \*

Small metal ramp leading from wheelchair lift. to mosaic tiled floor hall area.

The exhibition continues on the first floor.

After viewing the Mosaic Hall access to the first floor is either by the staircase leading off the hall or by using the main lift. The main lift is adjacent to the reception desk. Return to the wheelchair lift and retrace your route through the Introductory Gallery.

# (7) First Floor Lift Lobby



### ACCESSIBLE \*

Level access from lift onto parquet flooring. Access the Style Gallery through the archway on the left.

# (8) Style Gallery



### ACCESSIBLE \*

Level wooden floor boards. The Style Gallery leads on to the Trade Showroom, Board Room and Manager's Offices. Accessible through the double wooden doors.



# (9) Trade Showroom, Board Room and Manager's Office



#### ACCESSIBLE \*

Wooden floor boards. The Trade showroom leads into the Board Room and the Manager's Office. Return to the Style Gallery to continue the tour of the museum.

After viewing the Trade Showroom, Board Room and Manager's Office, return to the Style Gallery and the lift lobby area. Continue forward through the period room settings.

### (10) Tube Station



### ACCESSIBLE \*

Level flooring through period rooms. There are sound effects in this area.



### (11) Butcher's Shop



### ACCESSIBLE \*

Level flooring through period rooms. Visit the AV room on the right, seating available.



### (12) Church and Domestic



#### ACCESSIBLE \*

Level flooring leading to tiled floor corridor. Rest stop available at this point.



# (13) 1930s Domestic Residence



#### ACCESSIBLE \*

Wooden parquet flooring.



### (14) The Pub and Hospital area



#### ACCESSIBLE \*

Level flooring through period rooms. Rest stop available here.



# (15) Sanitation area and Empire Corridor leading to the Long Gallery



### ACCESSIBLE \*

Level flooring leading onto encaustic tiled floor corridor and single wooden door into the Long Gallery.



# 16 Long Gallery



### ACCESSIBLE \*

Laminate floor ramp to the Long Gallery. Level laminate floor leading to the Plaster Mould Store via double glass doors.



The Long Gallery leads into the Plaster Mould Store with wide wooden floor boards leading to the John Scott Gallery and wheelchair lift or stairs to the ground floor and Craven Dunnill Factory.