

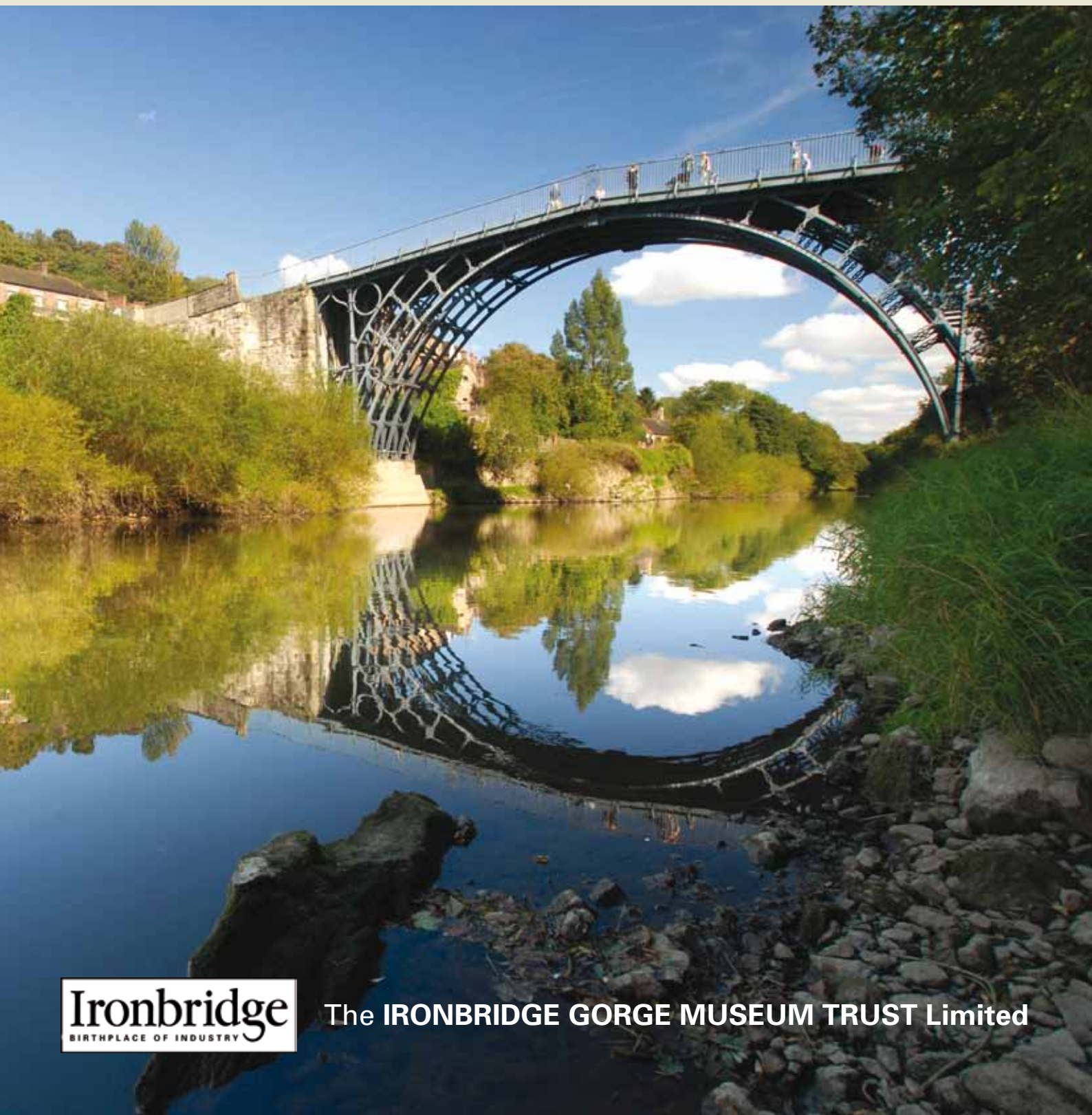
# *Annual Review 2010*



**Ironbridge  
Gorge**

World Heritage Site

Inventing | Inspiring | Inviting



**Ironbridge**  
BIRTHPLACE OF INDUSTRY

The **IRONBRIDGE GORGE MUSEUM TRUST** Limited



# President's Foreword

By many standards, 2010 was one of the most successful years in the history of the Ironbridge Gorge Museum Trust with excellent visitor numbers across our 10 museums and critical acclaim for our recent Blists Hill Victorian Town development. I am confident that the achievements of the year will stand the Trust in good stead for the future as we look ahead to 2011, the 25th Anniversary of Ironbridge being designated one of the United Kingdom's first World Heritage Sites.

Once again Trustees, staff, volunteers and Friends have come together to achieve the charity's aims including the ongoing conservation of the monuments of the Ironbridge Gorge World Heritage Site and the delivery of our award-winning education work.

My sincere thanks go to all those who have committed so much during the last 12 months and we look ahead to the challenges before us with confidence and pride.

Mike Lowe CBE DL

**President of the IRONBRIDGE GORGE MUSEUM TRUST**



Love Your Museum weekend in Canal Street, Blists Hill VICTORIAN TOWN, April 2010

# Chairman's Review

2010 was a very successful year for the Ironbridge Gorge Museum Trust, consolidating the successes of 2009 which included the completion of the £12m development of the largest of the Trust's sites, Blists Hill Victorian Town.

In 2010, the Trust saw 567,000 visits across its 10 museums making it one of VisitEngland's top 20 paying attractions in the country with a growing reputation for customer service excellence. The very high visitor figures experienced during the year were in part due to high-profile appearances on the BBC's Antiques Roadshow and Victorian Pharmacy along with international press coverage, attendances at major national museum and tourism conferences and an acclaimed TV advertising campaign.

During the year, Ironbridge received 9 major regional and national awards, reaching the final of the Art Fund Prize for Museums & Galleries, the largest arts prize in Britain, and reaching the National Excellence in England Tourism Awards, eventually being voted runner-up in the category of Best Large Attraction, 2010. The Trust also received the Chairman's Award for Outstanding Contribution to Tourism at the Heart of England Excellence in Tourism Awards, effectively a 'lifetime achievement' award for the Trust's work over the last four decades.

The Museum's strong and long-running partnership with the University of Birmingham developed further in the year with the publication in the spring of a new strategy for the Ironbridge Institute. In December the annual Ironbridge Lecture was given by Trustee of the Ironbridge Gorge Museums and Director of the Wedgwood Museum, Gaye Blake-Roberts to much critical acclaim.

The year also saw many successes under the Renaissance in the Regions programme including the Trust's World Class Volunteering project and the Museum's Creative Industries project, both of which were made into national case studies of best practice.

2010 saw the delivery of the ground breaking ADVANCE modular training programme for young entrepreneurs, which gave local 18 to 25 year olds the opportunity to learn from industry experts on how to set up and run their own successful creative businesses. Ironbridge also hosted two international 'artists in residence' with an artist from Mexico and one from South Africa working with Museum staff, volunteers, visitors and partners over a three month period. Both of these creative industries initiatives were delivered with the support of consultant Venu Dhupa.

As part of the Coalbrookdale 300 Project important development work was undertaken on the Arboretum at Coalbrookdale and the restoration of the garden in front of the Darby Houses was also successfully completed. Fundraising and planning for the next major phase of this important ongoing project – the development of the Museum of Iron at Coalbrookdale – also took place during 2010. We remain deeply grateful to the Edward Cadbury Charitable Trust (Inc) for their generous support for the Coalbrookdale 300 scheme.

It is once again my great pleasure to thank the trustees, staff and volunteers of the Museum. As in previous years, our sincere thanks once again go to the many individuals, businesses, charitable trusts and organisations who support us in our ongoing Mission of conservation and education within the World Heritage Site.

All those associated with the Ironbridge Gorge Museum Trust look forward to building on the successes of 2010 and, most immediately, to 2011 when we shall be marking the 25th anniversary of Ironbridge's designation as a World Heritage Site and to beginning the next element of our ongoing Coalbrookdale 300 project, an innovative redevelopment of the Museum of Iron.

**Barrie Williams**  
**Chairman of the IRONBRIDGE GORGE MUSEUM TRUST**

# Executive Review

A successful STEM Sci-Tech Fair was delivered working closely with Telford & Wrekin Council and Shropshire Council



During 2010, the Museum played a leading role as one of the Renaissance in the Region's West Midlands' Hub of Museums, with the successful delivery of the targets laid out in the second year of the 2009/11 Business Plan.

The Museum's Renaissance-supported volunteering programme exceeded all targets during the year and saw Ironbridge giving professional support to 66 museums across the West Midlands and beyond, helping them to develop their own volunteering offer as well as providing 519 volunteering experiences across the Trust's 10 museums. The Museum's ongoing partnership with international ITC consultants Capgemini continued to develop during the year with the quality of this innovative relationship recognised by the winning of the Arts & Business Best People Development Award 2010.

The Renaissance-supported Costume Project saw many successes during 2010 with commissions for Soho House, Birmingham, the Samuel Johnson Birthplace Museum and the Nene Valley Railway. Now well established as a key element of the Museum's work, the Costume Project continues to deliver innovative solutions to museum's costume interpretation needs.

A total of 8 Renaissance regional training courses were held at Ironbridge during the year with the 'Museums at the Heart of Tourism' conference held in June 2010 being especially successful.

The Trust's award-winning education service continued to deliver a wide variety of workshop sessions and programmes to many thousands of children from across the region and beyond. The Museum worked closely with Telford & Wrekin Council and Shropshire Council including in the successful delivery of the STEM (Science, Technology, Engineering and Mathematics) contract for the county. During the year, Ironbridge expanded its network of SEAs – Science and Engineering Ambassadors - to over 150 volunteers drawn primarily from local industry. Other highlights of 2010 included the Ingenuity Sci-Tech Fair in March and a Young Enterprise event run in conjunction with the Caterpillar Foundation.

TEN Horsehay, the Museum's social enterprise partnership with Telford & Wrekin Council, continued to develop during the summer, following the establishment of a retail unit in the former Draper's Shop on the High Street at Blists Hill. This shop, run by adults with learning disabilities, sells rustic-style period furniture and small gifts to the museum's visitors with all profits being reinvested in the enterprise.



Lucy Andrews-Manion (second left) and Rebecca Plant from Capgemini receive the People Development Award at the prestigious Jaguar Landrover Awards for Arts & Business 2010 ceremony at Birmingham Town Hall on 7th October. Also present are (left) Colin Tweedy, Arts & Business Chief Executive, Ian Grewcock of Business Link (second right) and Bob Warman of Central TV



The Victorian Pharmacy at Blists Hill VICTORIAN TOWN



The Iron Bridge lit for the Ironbridge Gorge World Heritage Festival

# Executive Review

2010 saw a number of very successful large-scale events across the 10 museums, including Ghostly Gaslight, Fireworks Night and the Victorian Christmas weekends at Blists Hill Victorian Town, although very severe weather for the latter proved a significant challenge to the Museum's operations team. In May, the Museum once again hosted a successful fundraising evening for Hope House Children's Hospice at Blists Hill and supported the annual Brass Band Festival in July, now firmly established as one of the musical highlights of the Shropshire calendar with all income raised from the event supporting the work of the Severn Hospice. In partnership with Sundial Theatre, the Museum introduced professional theatre to the Museum of the Gorge in August with the black comedy 'Inspector Drake and the Black Widow' being performed to a combined audience of over 350 people.



Sundial Theatre perform 'Inspector Drake & The Black Widow' at the MUSEUM of THE GORGE

The Museum's well established partnership with the University of Birmingham continued to develop during the year with the second highest ever recorded intake to the Ironbridge Institute for the academic year 2010/11 of 103 postgraduate students. The Historic Environment Conservation postgraduate course once again had a very successful year with 44 students from a variety of professional backgrounds including architects, archaeologists, conservation officers, surveyors and building contractors, along with interested amateurs – all studying in the Birthplace of Industry. During the year, the Academic Director of the Institute, Roger White as Editor and Lecturer, Harriet Devlin as co-editor started a new academic journal - The Historic Environment: Policy and Practice.



A Victorian Christmas at Blists Hill VICTORIAN TOWN

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4 promotional registers in February  
**IRONBRIDGE**  
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To apply get the info from  
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www.ironbridge.org.uk

Sign up to our Facebook Group  
 ADVANCE - Free Entrepreneurial Programme

ADVANCE programme for young entrepreneurs ran during the autumn



Blacksmithing workshops at Blists Hill VICTORIAN TOWN

Following the successful Fe09 Conference in 2009 the full conference proceedings were published during the year with generous support from the Heritage Lottery Fund. Planning began in the year for another joint international conference between the University and the Museum to take place in 2012 and with the overall theme of 'iron'.

Customer Service Excellence is one of the Trust's key goals over the next 5 years and 2010 saw over 10 formal customer service training events across the Museum and in addition a new Customer Charter was launched. The Trust was successful in achieving a creditable Bronze Award in its triennial Investors in People assessment.

In the first half of the year the Trust worked with the BBC to produce a 4 programme series on the evolution of the Victorian Pharmacy. This popular programme was filmed almost entirely at Blists Hill Victorian Town and aired on BBC 2 during the summer with a viewing audience of over 2 million people. The site was also used as the backdrop for the filming of a pop video, 'My Favourite Time of Year' by the Florin Street Band.



The Florin Street Band, fronted by Leigh Haggerwood (pictured) record 'My Favourite Time of Year' in the snowy streets of a transformed Blists Hill VICTORIAN TOWN

In the autumn, the Museum was a partner in the delivery of the Ironbridge Gorge World Heritage Festival, project managing the lighting of the Iron Bridge and key historic monuments, including the Museum of the Gorge, as part of the weekend's very successful programme. Museum volunteers helped with stewarding duties over the weekend and the Friends of the Ironbridge Gorge Museum had a market stall on the Wharfage.



Coalport CHINA MUSEUM

The Museum's education team delivered a number of innovative and successful family learning programmes during the year including Coalport Lives!, a project which involved children and other visitors to the Museum making a terracotta representation of each of the 200 men, women and children who were working at the Coalport China Works in 1901, with the information for each of the employees compiled from census material by a student from the Ironbridge Institute. These ceramic figures, along with a brief biography, were displayed in the newly refurbished Children's Gallery at the Coalport China Museum.

# Executive Review

During the summer the education team at Enginuity inspired children to learn more about the technologies behind the construction of the Pyramids as part of the 'Ingenious Egyptians' programme. The hands-on design & technology workshops were supported with original Egyptian artefacts on loan from Birmingham Museums & Art Gallery.



'Ingenious Egyptians' programme of events

Through loans from the Wolverhampton Museum & Art Gallery, the Museum put on an exhibition of Black Country artist, Edwin Butler-Bayliss. The exhibition, entitled 'Black by Day, Red by Night' was popular with a wide audience with many visitors enjoying the work of this little-known Royal Academy artist.



'Evening in the Black Country' by Edwin Butler-Bayliss

During the year the Museum made many loans from its Nationally Designated Collections, including loans of major works from its Coalport and Caughley collections to international ceramic museum Porzellanikon for its blockbuster exhibition 'From a King's Dream to the Mass Produced'.



Brochure for the 300 Years of European Porcelain Exhibition

The Museum completed a new Conservation Plan for the Iron Bridge on behalf of English Heritage. Development work on the Iron Bridge and its surroundings are being programmed with Telford & Wrekin Council, English Heritage and the Trust working closely in partnership on what will be a significant capital development for the World Heritage Site.

In terms of acquisitions, the Museum secured a significant donation of paintings during the year consisting of six previously unknown oil paintings of a Coalbrookdale Quaker family dating from c1850 and arrangements were finalised to accept a collection of almost 600 cast iron door porters, including a dozen fine Coalbrookdale Company examples.



Ken Jones receives his MBE in June, honouring 40 years service to the Ironbridge Gorge Museum Trust

With the generous support of the V&A Purchase Fund and supporters of the Museum, the Trust also acquired a rare Coalbrookdale Company Stove with Craven Dunnill Tiles in the autumn. Our sincere thanks go to all who kindly donated objects, photographs and other material to the Museum during 2010.



Coalbrookdale Company Stove acquired with the generous support of the V&A Purchase Fund

Documentation of the Museum's Nationally Designated collections continued positively during 2010 with over 1,000 new records being added, bringing the total number of records held on the Adlib database to over 121,000. The Library & Archives department led on the digitisation of the Ken Jones' Oral History Archive, jointly funded by the Friends and the Museum. Museum Trustee and Vice President Ken Jones began recording local workers on cassette tapes back in the 1970s and over two hundred interviews were transferred to digital format, making the collection easier to conserve and access in the future. The Trust was delighted that Ken Jones was awarded an MBE in 2010, partly as a result of this valuable work on the oral history of the World Heritage Site.

Ironbridge was the coordinating regional partner for Shropshire as part of the British Museum led project A History of the World in 100 Objects, to which the Museum contributed five items, helping with local publicity and liaising with other museums in terms of their artefacts.



Previously unseen photographs of mining scenes in the area

During 2010, the Museum was pleased to lead on the community archaeology excavation at 'Double Row', Hinkshay, Telford Town Park as part of the HLF-supported 'Parks for People' restoration of Telford Town Park. The event took place in April and saw the Ironbridge team and local volunteers excavating a former terrace of workers houses associated with the Hinkshay Ironworks. During the excavation over 200 people visited the site, including some former residents of the houses, many of whom returned to Enginuity later in the project to help catalogue the many interesting finds.

# Development & Fundraising

In 2010 the Ironbridge Gorge Museum Development Trust formally agreed to merge with the Ironbridge Gorge Museum Trust Limited with the intention of strengthening the Museum's ability to raise funds and to improve the effectiveness and the efficiency of its governance.

2010 saw further capital development and Museum-wide improvements. As public funds come under increasing pressure due to the economic climate, the Trustees of both the Ironbridge Gorge Development Trust and the Ironbridge Gorge Museum Trust Limited recognised the need to secure additional funding from other sources. The focus continued to be on raising money from a wide base including individuals, trusts, foundations and companies, together with fundraising events and appeals.

A new Five Year Strategic Plan 2010 – 2014 for the Trust was published in 2010 underpinned by a new two-year Business Plan. A Five Year Fundraising Strategy was approved by the Trustees at the beginning of 2010 which complements and works in parallel to the Museum's overall Five Year Strategic Plan. The Fundraising Strategy focuses on the long-term sustainable development and maintenance of the buildings and monuments within the Trust's care. One of the first stages of delivery against this Strategy was the launch of a new legacy campaign in September 2010 with a number of initiatives including presentations, new promotional literature and new website pages being developed.



Darby House gardens in full bloom

Following the launch of the Coalbrookdale 300 Development Project in 2009 which centres primarily on the Coalbrookdale site, further improvement works took place during the year. Due to the generosity of the Edward Cadbury Charitable Trust (Inc) further funding was secured which will be utilised primarily in the development of the Museum of Iron as well as restoration work to Carpenters' Row. In 2010 improvements were made to the Coalbrookdale Arboretum and also to the Darby House's gardens through a grant from the John Feeney Charitable Trust.

Following a donation from the Worshipful Company of Grocers, work was completed on the World Heritage Site Exhibition space within the Visitor Centre at Blists Hill Victorian Town. Also at Blists Hill Victorian Town a major refurbishment of the Grocers Shop was completed thanks to a donation from The Blakemore Foundation.



Grocers A F Blakemore & Son at Blists Hill VICTORIAN TOWN

Through the Renaissance in the Regions Creative Industries Project the Trust's retail business saw the benefit of a number of improvements to its shops, with the Museum of Iron Shop and the Museum Gift Shop in Central Ironbridge both undergoing refurbishments. A new retail brand 'From Our Collections' was launched with the product range being inspired by the Designated Collections, monuments and architecture in the care of the Trust. This brand complements the Trust's premium retail brand 'Made in the Gorge' which features the work of designers, makers and artists from within the Ironbridge Gorge World Heritage Site.



The Eagle Slayer from the Museum's Collections



Development of new brands 'Made in The Gorge' and 'From Our Collections'

Also as a result of Renaissance funding a new Volunteer Centre was established during the year in the former Hot Metal Cafe outside the old entrance to Blists Hill Victorian Town. This adaptable space provides a permanent base for the Trust's many volunteers as well as proving a much needed flexible meeting space for community groups, events coordination and the Museum's staff.

A number of successful fundraising events were held during the year, including Livery Weekend in June. This annual event, organised by the London Committee of the Trust, was once again very successful with over 80 Masters from the City of London Livery Companies attending. The Museum remains fortunate in enjoying the commitment of so many hard working volunteers and Trustees, who contribute so much to the ongoing success of the Museum.

A variety of fundraising dinners and lunches, a golf day and wine tasting evening were also profitable events and the Museum expanded its Business Club membership to 52. The Trust was also invited to join the Shropshire Chamber of Commerce and Enterprise as a Patron which helped forge new partnerships across the region. The Museum was also fortunate to enjoy the benefit of many gifts in kind received during the year.

The Museum has been extremely fortunate in the support which it has received from individuals and organisations. It is grateful to them all and looks forward to working with partners both old and new over the coming years.



This range is inspired by the Designated Collections, Monuments and Architecture of The IRONBRIDGE GORGE MUSEUM TRUST Limited



Reproduction Georgian try-on costumes made for the Samuel Johnson Birthplace Museum by the Costume Project

# Financial Review

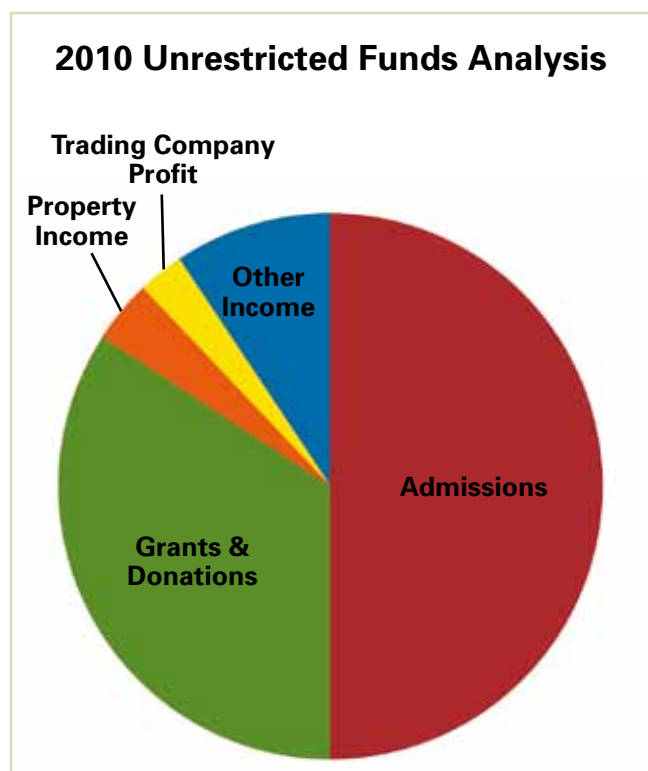
2010 was one of the most successful years in the Ironbridge Gorge Museum Trust's 43 year history. Visitor numbers at 567,000 maintained the excellent results seen in 2009 and saw a 2% uplift over the prior year in terms of paid visitors. The Trust's largest site Blists Hill Victorian Town performed extremely well seeing an increase in total visitor numbers of 6% from the 2009 level reflecting the full year benefit of the £12m redevelopment project completed during 2009.

Admissions revenue is still the primary source of income for the Trust and 2010 saw admissions income increase by 16% compared to 2009 reflecting higher visitor numbers together with ticket price increases. The Trust's subsidiary company the Ironbridge Gorge Trading Company also performed well with profits of £126,256 compared to £64,009 in 2009 from the sale of gift wares and souvenirs, catering income and conference and banqueting profits. The retail business saw the benefit of a refurbishment of a number of its outlets together with a focus on improved customer service and enhanced merchandising. Other Income from car park charging, education workshops, events etc. also exceeded expectations.

Unrestricted surplus income over expenditure at £897k was an improvement over the excellent result seen in 2009 reflecting the strong trading performance coupled with well controlled costs.

The Balance sheet reserves have increased by £3.2m to £40.0m in 2010 largely reflecting the Restricted Funds transferred to the Museum as a result of the merger with the Development Trust in December 2010.

The Museum's cash position improved significantly during the year with net debt reducing from £1.2m in 2009 to a positive position of £0.9m in 2010. This reflects the elimination of the bank overdraft following a successful trading year coupled with the receipt of a large legacy during the year and the merger with the Development Trust.



# Financial Performance

## THE IRONBRIDGE GORGE MUSEUM TRUST LIMITED EXTRACTS FROM THE FINANCIAL STATEMENTS

### CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2010

Incoming resources	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2010 £	Total Funds 2009 £
<b>Incoming resources from generated funds:</b>					
Voluntary income	1,923,134	1,737,989	334,219	3,995,342	2,854,510
Activities for generating funds	1,210,632	-	-	1,210,632	1,115,247
Investment income: rents	157,948	-	-	157,948	144,099
Investment income: interest	691	-	-	691	91
<b>Activities in the furtherance of the charities objective</b>					
Incoming resources from charitable activities	3,205,585	-	-	3,205,585	2,701,002
<b>Total incoming resources</b>	<b>6,497,990</b>	<b>1,737,989</b>	<b>334,219</b>	<b>8,570,198</b>	<b>6,814,949</b>
<b>Resources expended</b>					
Costs of generating voluntary income	410,580	-	-	410,580	295,002
Fund-raising trading costs	1,085,066	-	-	1,085,066	1,051,330
Charitable activity: Museum and Visitor Operations	4,078,702	226,492	-	4,305,194	3,566,314
Governance	27,137	-	-	27,137	25,857
<b>Total resources expended</b>	<b>5,601,485</b>	<b>226,492</b>	<b>-</b>	<b>5,827,977</b>	<b>4,938,503</b>
Net incoming resources for the year and surplus of income over expenditure	896,505	1,511,497	334,219	2,742,221	1,876,446

### CONSOLIDATED CASH FLOW STATEMENT AS AT 31 DECEMBER 2010

	2010 £	2009 £
<b>NET CASH INFLOW FROM OPERATING ACTIVITIES</b>	3,108,739	6,336,689
<b>CAPITAL EXPENDITURE AND FINANCIAL INVESTMENT</b>		
Purchase of tangible fixed assets	(704,876)	(5,495,078)
Financial investment in the year	(334,219)	-
<b>FINANCING</b>		
Increase / (Repayments) of borrowing	483,935	(416,066)
<b>INCREASE IN CASH</b>	<b>2,553,579</b>	<b>425,545</b>

**CONSOLIDATED BALANCE SHEET AS AT  
31 DECEMBER 2010**

	2010		2009	
	£	£	£	£
<b>FIXED ASSETS</b>				
Tangible assets		39,532,165		39,152,736
Investments - Endowments		334,219		-
		<u>                    </u>		<u>                    </u>
<b>CURRENT ASSETS</b>		39,866,384		39,152,736
Stocks	187,636		186,239	
Debtors	811,513		635,547	
Cash at bank and in hand	1,528,701		128,469	
	<u>                    </u>		<u>                    </u>	
	2,527,850		950,255	
Creditors: amounts falling due within one year	(1,609,473)		(2,077,782)	
	<u>                    </u>		<u>                    </u>	
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		918,377		(1,127,527)
		<u>                    </u>		<u>                    </u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		40,784,761		38,025,209
Creditors: amounts falling due after more than one year		(208,253)		(235,922)
Defined benefit pension scheme liability		(558,000)		(980,000)
		<u>                    </u>		<u>                    </u>
		40,018,508		36,809,287
		<u>                    </u>		<u>                    </u>
<b>REPRESENTED BY</b>				
Restricted funds		37,583,234		36,071,737
Endowment		334,219		-
Unrestricted funds				
Revaluation reserve		197,652		197,510
Other charitable funds		1,903,403		540,040
		<u>                    </u>		<u>                    </u>
		40,018,508		36,809,287
		<u>                    </u>		<u>                    </u>

# Significant Gifts in 2010

During 2010 the following donors have supported the Museum with gifts in excess of £500. Excluded from this list are those who wish to remain anonymous. We are extremely grateful to them all and to the many others who have helped.

The Arkwright Society  
Ashworth Charitable Trust  
Mr F Bishop  
The Blakemore Foundation  
The Bostock Foundation  
James Bruce Ball  
Bruce Ball Charitable Trust  
Worshipful Company of Builders Merchants  
Anne Cadbury  
Edward Cadbury Charitable Trust (Inc)  
George Cadbury Charitable Trust  
Janie Cadbury  
Mark Cadbury  
Rev. Mark Carter  
City of London Solicitors' Company  
Department for Communities & Local Government  
Worshipful Company of Constructors  
Department for Culture Media and Sport  
Worshipful Company of Curriers  
M & J Darby  
Baron Davenport's Charity  
The Drapers' Company  
P B Dumbell Charitable Trust  
The Dyers' Company  
Worshipful Company of Engineers  
Essex County Council  
Friends of the Ironbridge Gorge Museum Trust  
Goulburn 1982 Charitable Trust  
The Grocers' Charity  
Richard N C Hall (Hallco 1812 Ltd)  
Mr. Edward Harley  
Heritage Lottery Fund  
P&C Hickinbotham Charitable Trust  
Irene Sidaway Estate  
Ironbridge Institute  
The Ironbridge (Telford) Heritage Foundation Ltd  
Langdale Trust  
Lower Hall C L Trust (C Dumbell)  
A H Lynall Foundation  
MLA (Museums, Libraries & Archives Council)  
Worshipful Company of Paviers  
Earl of Plymouth Estates  
E L Rathbone Charitable Trust  
The Salters' Company  
John Scott  
Shropshire Community Recycling Ltd  
STEMNET  
Mr Michael Stoddart  
Mr R Swire  
Tallow Chandlers' Company  
Worshipful Company of Tax Advisors  
Telford & Wrekin Council  
Mrs A Trevor Jones  
Worshipful Company of Tylers & Bricklayers  
V&A Purchase Fund  
Miss S Williams  
Worshipful Company of World Traders



ArtFund



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